

WHAT HAPPENED TO
"SESAME STREET?"
SEE PAGE 7

Miss Celebrate?
Check pages 4-5

HONOR COUNCIL PASSES
JUDGMENT; SEE PAGE 6



THE LAWRENTIAN



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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

MAY 14, 1998

Council sets next year's theme houses

BY NEAL RIEMER

LUCC approved next year's theme houses and raised questions about the future of the meal plan system at the May 12 council meeting. The council did not meet last week for lack of business and fear of maintaining quorum, so the meeting was canceled and then rescheduled for May 12.

The meeting was well attended early on, as many waited to discover whether or not they would live in a theme house next year. The council approved the theme house committee recommendations, granting houses to the Science Education, Participation in Government, and Outdoor Recreation Club proposals. In past years, proposals were judged on lottery numbers, but a new system was enacted this year under which theme houses were awarded on merit.

The Science Education theme received the eight-person house at 738 E. John, the Participation in Government theme received 739 E. College, a ten-person house, and 742 E. John, an 11 person house, went to ORC. Residence Life committee chair Michael Donnelly said the house selection process went very well. Donnelly noted that the proposals demonstrated more commitment than in past years.

Some in the audience expressed concerns about the new system, criticizing recent changes that lowered the number of theme houses to three. They claimed that there were

more proposals than in past years.

The number of theme house proposals submitted this year actually decreased from last year, said Donnelly, although several were disqualified last year.

Junior Ben Tilghman raised the issue of objectivity, asking if members of the theme house selection committee were partial to friends applying for houses. Senior Avery Sundling, who served on the committee, said he felt that the committee members were, if anything, more critical of those proposals to whom they had some sort of connection.

Upon completion of the theme house selection business, the audience left, leaving the council to itself for the rest of the meeting.

The meeting proceeded quickly, as there were few reports from the council representatives or committees. The only representative report coming off a three-week hiatus came from Plantz Hall representative Jennifer Hoelter, whose only information

continued Houses; page 2

Softball third in regional bracket

BY REID KAJIKAWA

Sixth week was full of midterms and papers for most students, but the women's fast-pitch softball team spent a good part of the week in Orange, Calif. playing in the NCAA Division III Western Regional tournament. A 2-2 record in the double-elimination tournament earned the Vikings (25-12 overall) third place in the region and a great deal of national recognition.

"Our respectable showing proved that we belonged in the tournament," said fifth-year head coach Kim Tatro. "We gained respect from other people."

The Vikings earned a spot in the Western Regional tournament with a 23-10 record and a high power rating for their opponents. The West is one of eight regions at the Division III level, and only five teams are invited to each regional tournament—making 40 teams total.

With fewer than a handful of automatic bids, most of the teams in the tournament are given at-large bids based on record and opposition. The Vikings were seeded fifth among five teams in the region.

Lawrence opened up with a 1-0 victory over fourth-seeded

University of St. Thomas (32-12), from the Midwest Region, in a pitching duel between St. Thomas' Kelly Weyandt and LU's Sara Schye.

Neither team mounted a threat until the fourth inning, when St. Thomas strung together a pair of singles, but Anne Cheesbrough was cut down trying to advance to third by junior second baseman Aly Martin. Another infield single put runners on the corners, but St. Thomas failed to score.

Schye held St. Thomas to five hits and no walks, while striking out four en route to a complete game shutout.

In the top of the seventh, Lawrence scored the only run of

the game. Sophomore shortstop Joy Rogatzki singled and was sacrificed to second by junior first baseman Janae Magnuson. With two outs, junior left fielder Susie Svedja came up big with a clutch single to center, scoring Rogatzki for the game's only run and earning the Vikings their first regional playoff victory in history.

Weyandt gave up only one run on four hits and a walk while striking out three, and had held the Vikings to only two hits until the last inning.

In the second round, the Vikings faced the number one seed, Chapman University (32-7), ranked second in the nation. Lawrence would strike

continued Softball; page 8



Melissa Kelly, Shanta Hejmadi, Elizabeth Stoner, and Keith Harris (from left to right) sing the final number of the first act of Aaron Copland's opera, "The Tender Land," which opened last night. The opera takes place on a Midwestern farm during the early 1930's and tells the story of Laurie Moss (Kelly), who falls in love the night before her high school graduation. The opera will play in Stansbury Theatre on May 15 at 8:00 p.m. and May 17 at 3:00 p.m.

Photo by Sara Schlarman

Congratulations to new faculty parents

Two children were born to Lawrence faculty in the last week. On Friday, May 8, Professor Matthew Stoneking and wife Laura Smythe became the proud parents of Emma Caroline Stonesmyth. On Wednesday, May 13, Professor Wendy Nicholson, wife of Professor Wojciech Kotas, gave birth to Roman James Kotas.

Performing Arts Series announced

BY MICHAEL PETERSON

A diverse and exceptionally talented group of artists are lined up for Lawrence's 1998-99 Performing Arts Series. Pianist Emanuel Ax, Chanticleer, the Colorado String Quartet, and the American Brass Quintet will perform for the Classical Series, while the New York Voices, the Marcus Roberts Trio, guitarist John Scofield, and saxophonist Michael Brecker will comprise the Jazz Series.

Classical musician Ax rose to international fame in 1974 after winning the Arthur Rubenstein International Piano Competition. A five-time Grammy-winning artist, Ax has performed with virtually every major orchestra and has also recorded several times with virtuoso cellist Yo-Yo Ma. He can be heard on the soundtrack of "Immortal Beloved," a film based on Beethoven's life. Ax will perform on Sunday, October 4. Lawrence professor

Michael Kim will give a performance preview the same night.

Considered one of the leading and most exciting vocal groups today, Chanticleer will perform on Friday, October 30. Chanticleer offers an amazing concert experience for audiences of diverse tastes; the group's repertoire includes everything from Renaissance music to the tunes of jazz composer Bill Evans. Lawrence professor Patrice Michaels Bedi will give a performance preview the night of the concert.

The all-female Colorado String Quartet will grace the chapel stage on Friday, March 12. They have won both the Naumburg Chamber Music Award and the 1983 Banff International String Quartet Competition. The group's inspiring style combines a broad knowledge of quartet literature with unparalleled energy and passion. Lawrence professor Matthew Michelic will give a same-night performance preview.

The American Brass Quintet (ABQ) is one of the world's best and most respected brass ensembles. They have been together longer than any other brass ensemble, having recently celebrated their 37th anniversary. ABQ continues as Ensemble-in-Residence at both the Juilliard School and the Aspen Music Festival.

Lawrence's 16th Annual Jazz Celebration Weekend will take place Friday, November 6, and Saturday, November 7. Fri-

continued Artists; page 3



While soaking up some May rays, freshmen Lauren Osborne and Lauren Carter remark on something quite interesting happening to their left.

Photo by Sara Schlarman



New York Voices

Photo courtesy of Public Events

What's On? at Lawrence

Thursday, May 14

Student recital

Molly Holleran, voice, will perform at 8 p.m. in Harper Hall of the Music-Drama Center.

Friday, May 15

Film

OM Film Series presents "Crumb" at 7:15 and 9:45 p.m. in Wriston Auditorium. Admission is \$2 for the general public.

Theater

The Opera Theatre presents Aaron Copland's "The Tender Land," directed by Timothy Troy and conducted by Bridget-Michaele Reischl, at 8 p.m. in Stansbury Theater. Tickets are \$9 for adults and \$5 for students.

Saturday, May 16

Concert

The Fox River Sesqui-centennial Celebration concert begins at 12:30 p.m. in Memorial Chapel. Performing: Geriatric Jazz at 12:30, MacDowell Male Chorus at 1:15, Fox Valleyaires "A Salute to Wisconsin" at 2:15, White Heron Chorale "Hats Off to Wisconsin" at 2:45, and Geriatric Jazz again at 3:15 p.m. "Appleton Speaks," a dramatic play, will also be performed in Riverview Lounge.

Student recital

Jeffrey DeThorne, trombone, and Rachel Edie, voice, will perform at 1 p.m. in Harper Hall of the Music-Drama Center.

Student recital

Jennifer Richards, violin, will perform at 3 p.m. in Harper Hall of the Music-Drama Center.

Student recital

Skye Sanford, voice, will perform at 5 p.m. in Harper Hall of the Music-Drama Center.

Concert

The Lawrence University Jazz Band will perform at 8 p.m. in the Memorial Chapel.

Sunday, May 17

Theater

The Opera Theatre presents Aaron Copland's "The Tender Land" at 3 p.m. in Stansbury Theater. See May 15.

Arts Academy faculty recital

Jean Montes, cello, will perform at 6 p.m. in Harper Hall of the Music-Drama Center.

Faculty recital

Fan Lei, clarinet, assisted by Patrice Michaels Bedi, voice, and Michael Kim, piano, will perform at 8 p.m. in Harper Hall of the Music-Drama Center.

HOUSES

was of the successful Plantz Hall movie nights, and future plans for more movie nights. President Reff urged the representatives to talk to their constituents and become more involved.

Student Welfare Committee chair Erica Hanson gave an extensive report on her committee's recent work and meetings with administration officials to discuss changes to food service and telecommunications. She discussed several possibilities for changing the meal plan and Grill

credit options with Bill Fortune and Maurine Doyen of Food Services.

Some of the options Hanson mentioned include calculating meals on a term basis instead of a weekly basis, allowing Grill credit to roll over at the end of the term, and extending the credit system into the Coffeehouse. Other ideas, such as allowing a five-meal-per-week option at Downer and Lucinda's, were deemed unfeasible by Food Services, said Hanson, because

they would not bring in enough revenue to support the system. Food Services also felt that it is responsible for maintaining a certain minimum level of nutrition on campus, said Hanson.

Hanson said she also spoke with Telecommunications Manager Linda Barkin about changing telephone billing plans to flat rates for domestic and international calls.

Hanson asked the representatives to talk to their hall residents and bring back their opin-

ions on the options and any further ideas on the meal and telephone plans.

In finance committee business, the council approved all of the finance committee recommendations, granting \$1,240 to LCF to attend a summer leadership conference and \$300 to VIVA for the upcoming VIVA week. The council also reallocated funds from the ORC spring break trip to the ORC kayak trip and reallocated \$120 to the men's volleyball team.

Pride promotes tolerance, inclusion

BY JESSICA ATHENS

On Friday, May 1, the group formerly known as BGLASS (Bisexual, Gay, Lesbian, and Straight Society) ushered in a new term with a new president, a picnic, and a name change.

According to freshman president-elect Joanna Messer, the club decided to rename themselves Pride in order to stay as inclusive as possible. Specifically, the BGLASS acronym left out "transgendered." As issues con-

cerning transgendered people are closely linked with those confronting gays, lesbians, and bisexuals, the group felt compelled to change the name.

Pride's new goals stem from the issue of inclusion. According to Messer, awareness and education about GLBT issues are key.

The meetings are open to all who are interested in GLBT issues, she said.

During the meetings, the members discuss different concerns of the GLBT community

and plan programming for the Lawrence community as a whole. All in all, Messer said, "more tolerance, that's our mission."

Still, with all the work Pride has done to welcome all members of the Lawrence community, problems arise. "We have 65 on the voicemail tree, but only 15-25 come to meetings, and we'd like to change that," Messer explained.

According to former Pride president Joe Tennis, only 10 people regularly show up. "Any identity group has a problem with the way it works," he stated.

What may be a priority for some is not for others. Because meetings are weekly, people may feel their commitment isn't worth the time if their concerns are not addressed. Also, said Tennis, some members of the LU community may still think of Pride as "a gay male group" and feel excluded. With a new woman president, perhaps they will feel more welcome.

Some of the different programming the GLBT community has done this year includes activities throughout October (Gay and Lesbian History Month), with Oct. 11 as National Coming Out Day. In Term II, Pride usually hosts a conference; this year's theme was "Life Outside." The club invited a diverse group of

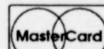


Pride (1996-97 school year BGLASS photo): Front row: David Pippen, Trina Grieshaber, Susan Scola, Katie McKee. Middle row: Jessica Westphal, Yayoi Kambara, Miranda Bouressa. Back row: J.P. Mohan, Mike Princer, Avery Sundling, Joe Tennis, Nathalie Hartwig, Luis Rubschlager, Amanda Graff.

Photo courtesy of Pride

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alumni to discuss being "out" as gay or lesbian in the workplace. In addition, Pride hosted movies on a variety of GLBT issues during the conference week.

So far in Term III, Pride has hosted a picnic and plans to sponsor a trip to see the movie "Object of my Affection" in the next couple weeks.

With the help of DFC and the Dean of Students Office, Pride also takes part in maintaining the Resource Room, which includes books and periodicals on GLBT and women's issues. Most evenings, the Resource Room is staffed with volunteers to help with questions.

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Summer blockbuster "Deep Impact" leaves much to be desired

BY MICHAEL PIASTOWSKI

It's time to spend your \$7.50 and check your brain at the door. Don't forget your jumbo-sized tub of adrenaline and your box of suspension-of-disbelief. It's time again for the summer blockbusters.

This reviewer took in one of the first of the season with Mimi Leder's effort, "Deep Impact." Following in the lines of "Twister" and "Dante's Peak," "Impact" is a disaster movie of cosmic proportions.

A comet plummets toward earth threatening to extinguish the human race. The government sends a shuttle to destroy the comet. When that fails, a tunnel system is set up to house

one million people for two years, until the destruction has ceased. How are the members chosen for this new "Noah's Ark?" Being that this is America, a lottery was used, of course. I will not spoil the supposed "surprise ending," but remember, "Impact" is a summer blockbuster.

I went in hoping that I would be served a quality movie. "Impact's" stars include reputable actors such as Morgan Freeman, Robert Duvall, Maximilian Schell, and the list goes on. I had hoped these great thespians would overshadow the appearances of Tea Leoni and Elijah Wood (did you see "North?"). In the arena of acting, I was disappointed.

Freeman's president was stiff and cold. His performance could have been faxed in for all I could tell. Duvall's space hero was quirky. That's it, just quirky. I saw "The Apostle," and Duvall's performance was light-years better. Schell was actually quite charming as Leoni's repentant father, but he appeared on screen for only a few minutes. Leoni and Wood were, well, Leoni and Wood. Stilted acting coupled with an effects-driven screenplay give a boring performance.

Summer blockbusters should have one thing in common: the big special effects. We've seen tornadoes, aliens, general mass destruction, and various other mind-bending phenomena. I

expected to see effects in the mass destruction category coupled with some from the space environment. The effects in space were average. If you want better ones, see "Lost in Space."

The mass destruction in "Impact" was not well done. It was actually pretty poor, bordering on bad. There is a scene in which a tidal wave crashes through New York City, leveling everything in its path. These scenes looked a lot like the scene in "The Ten Commandments," when the Red Sea collapsed on the pursuing Egyptians. For a wave supposedly faster than the speed of sound it looked like it couldn't have destroyed a sandcastle.

Visually, the film had no teeth. The effects did not grab you and drag you into the world of the film. If anything, they removed you.

So there was poor acting and bad effects; was there anything I liked about the movie? Yes, there actually was one little thing. It came in the form of actor John Faverau. Faverau is best known from his roles in the

film "Swingers" and from the television show "Friends." In "Impact," he plays astronaut/doctor Gus Partenza. Anybody that has already seen "Impact" is saying, "who was that?" Though he is in the film for roughly fifteen minutes, one speech is enough to allow him to shine. His acting is fluent and his part convincing. In my mind, he aces out "L.A. Law's" Blair Underwood as best astronaut of the film. He shows that fifteen minutes are long enough to show off a wealth of talent.

Should you go see "Deep Impact?" In my opinion, no, unless somebody else pays. You should always go to a movie if somebody else pays (hey, I hear they're going to re-release "Ishtar" this summer). I hope some of the year's later films will be better than this blemish on the face of the summer blockbuster tradition. The lackluster cast and poor effects take a great idea and corrupt it. Rent it when it comes out on VHS; you won't miss any of the sound or effects in the home version. You just miss the high cost.

ARTISTS

day's concert will feature the premier jazz vocal group New York Voices with the Lawrence University Jazz Ensemble and Jazz Singers. The New York Voices won a Grammy award in 1996 and recently released "New York Voices Sing the Songs of Paul Simon." The Marcus Roberts Trio will perform "Roberts on Ellington" for Saturday's concert. Roberts is one of America's foremost jazz pianists and a dedicated jazz teacher. He will bring the legacy of Edward Kennedy "Duke" Ellington to the Jazz Series in celebration of the late Ellington's birth a century ago.

Jazz guitarist John Scofield will perform on Saturday, February 20. Readers of "Guitar Player" magazine elected Scofield "Best Jazz Guitarist" in 1992 and 1995. He has been a prominent contributor to jazz for more than two decades and has performed with preeminent

jazz musicians Gary Burton, Joe Henderson, and Herbie Hancock, among many others. Scofield's historic association with Miles Davis from 1982-1985 paved the way for the guitarist's successful solo career.

Michael Brecker, tenor saxophonist and jazz composer, has won seven Grammy Awards. His 1996 recording "Tales from the Hudson" is his fourth double-Grammy-winning solo album. Brecker has recorded and performed with George Benson, Chick Corea, Herbie Hancock, Freddie Hubbard, Quincy Jones, and Pat Metheny, making him one of the most popular players in jazz today.

Season subscriptions to next year's Concert Series are now available through the Lawrence University Public Events Office. Call (920) 832-6585 for information, 8 a.m. to 4 p.m., Monday through Friday. All concerts will take place in the

CONTINUED FROM PAGE 1

Lawrence Memorial Chapel. The Artist Series is made possible through a grant from the Aid Association for Lutherans and the Jazz Series through a grant from the Kimberly-Clark Corporation.



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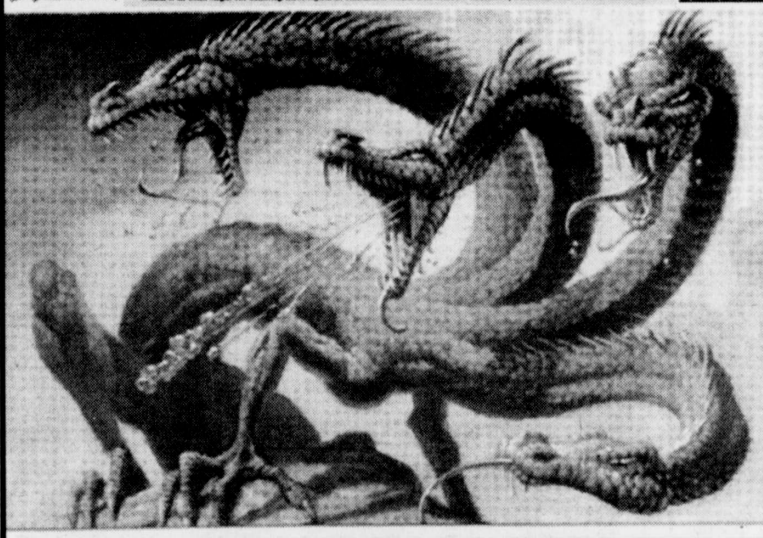
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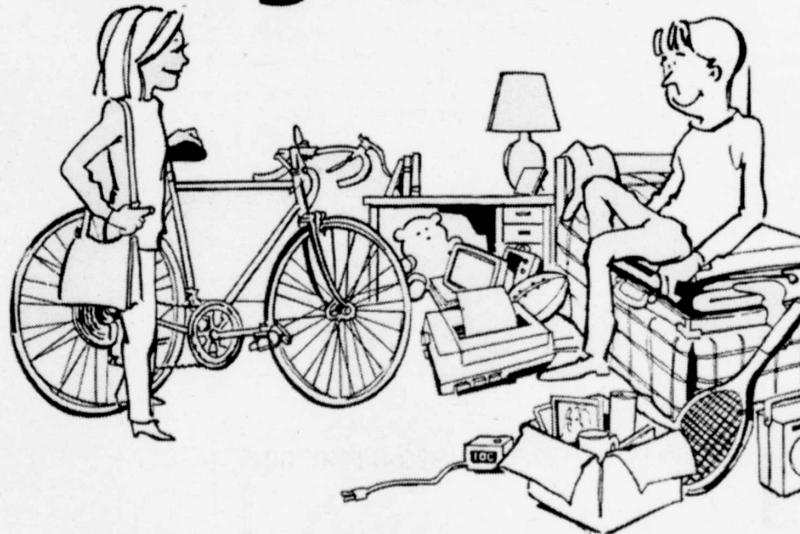
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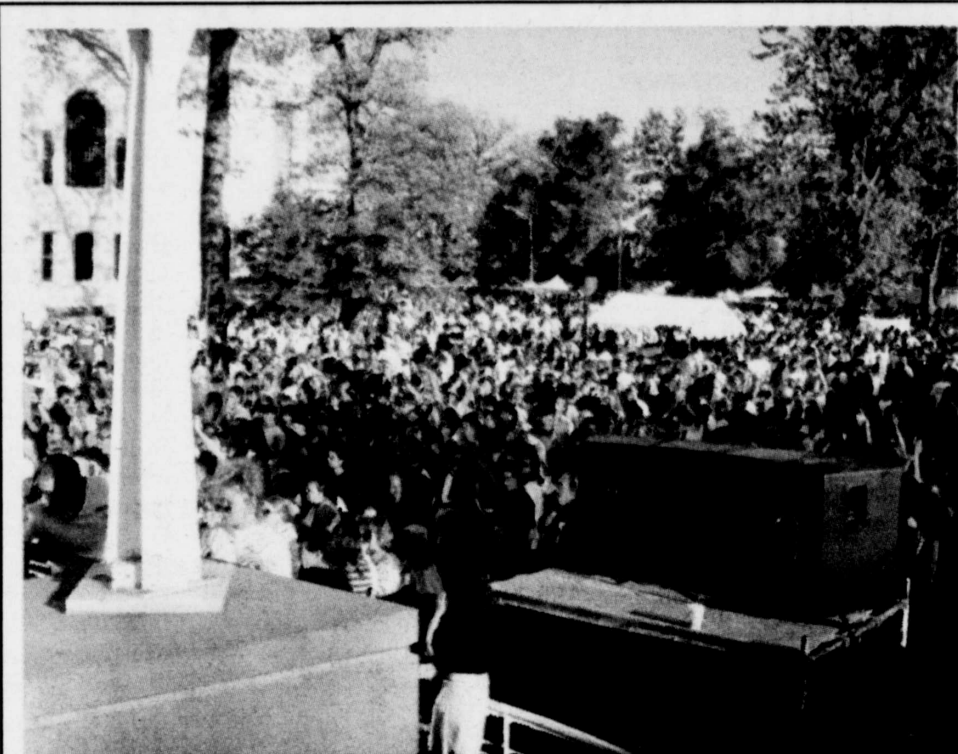
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The Lawrence fencing team's game involved each fencer trying to pop balloons attached to the mask of the other.

Photo by Sara Schlarman



"Look at all those people... lots of people." — Kermit the Frog

Photo by Erik Brubaker



Townie kids try their hands (and feet) at wall climbing.

Photo by Sara Schlarman



Celebrate! Lawrence University's 25th Festival of the Arts, breezed through campus this weekend, bringing music, arts and crafts, and food to the campus for the 25th year. Music stages featured jazz outside of Plantz, alternative music in Wriston, country music outside of the library, and rock on the Conservatory steps. In addition to the ruckus created by hundreds of crafts vendors, several campus groups got into the act, sponsoring various booths to raise money.



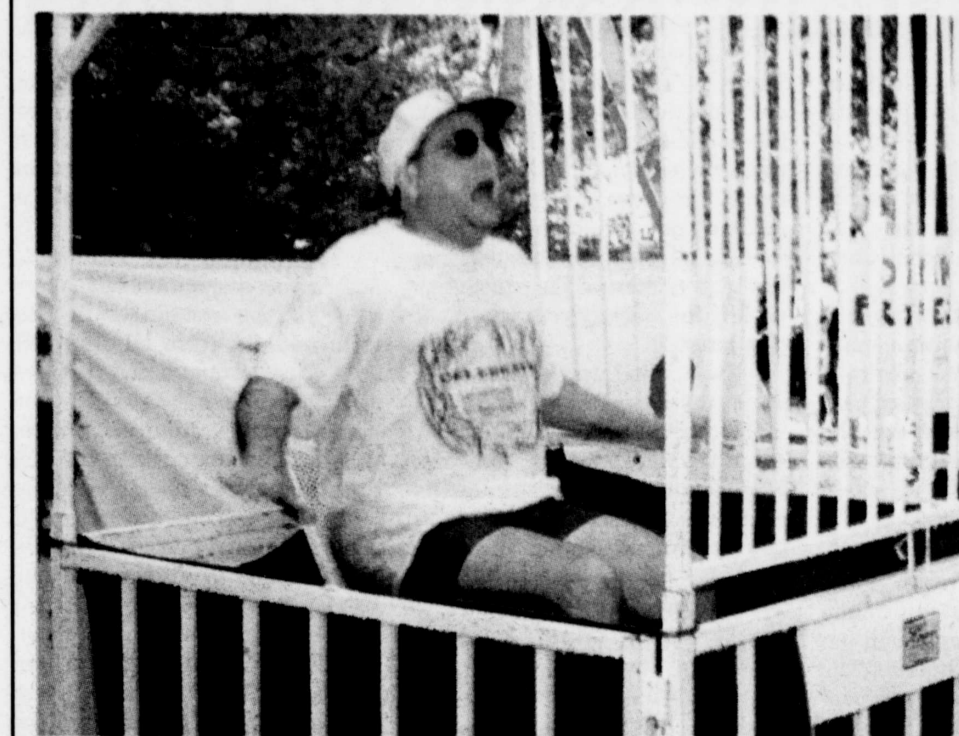
LU students rake in the bucks.

Photo by Sara Schlarman



The Geriatric Jazz Band swung hard to entertain young and old alike.

Photo by Erik Brubaker



Assistant Dean of Students Paul Shrode lets out a holler as he plunges, yet again, into the dunk tank operated by ΣΑΙ.

Photo by Erik Brubaker



Crowds gather to watch Native American drumming and dancing.

Photo by Sara Schlarman



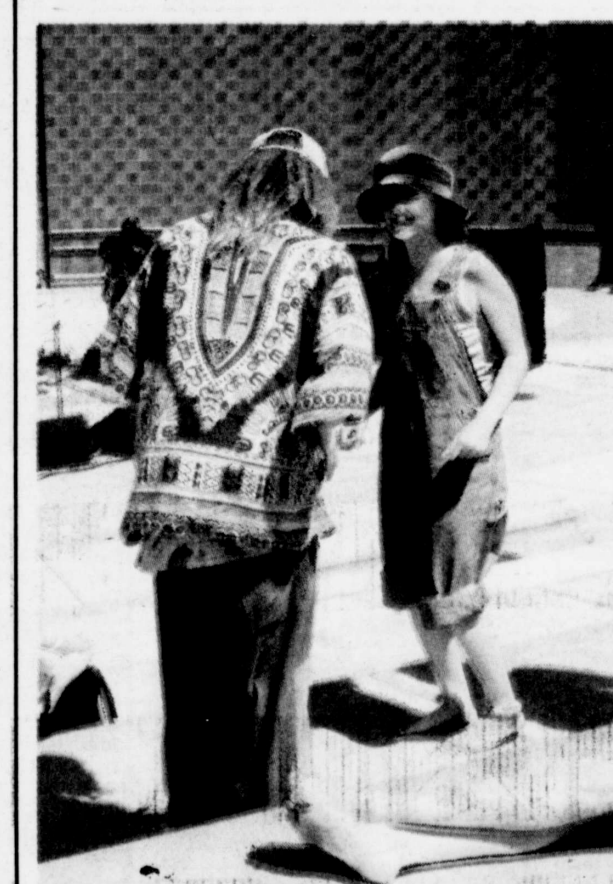
This lovely llama was in the petting zoo in the children's area of Celebrate.

Photo by Sara Schlarman



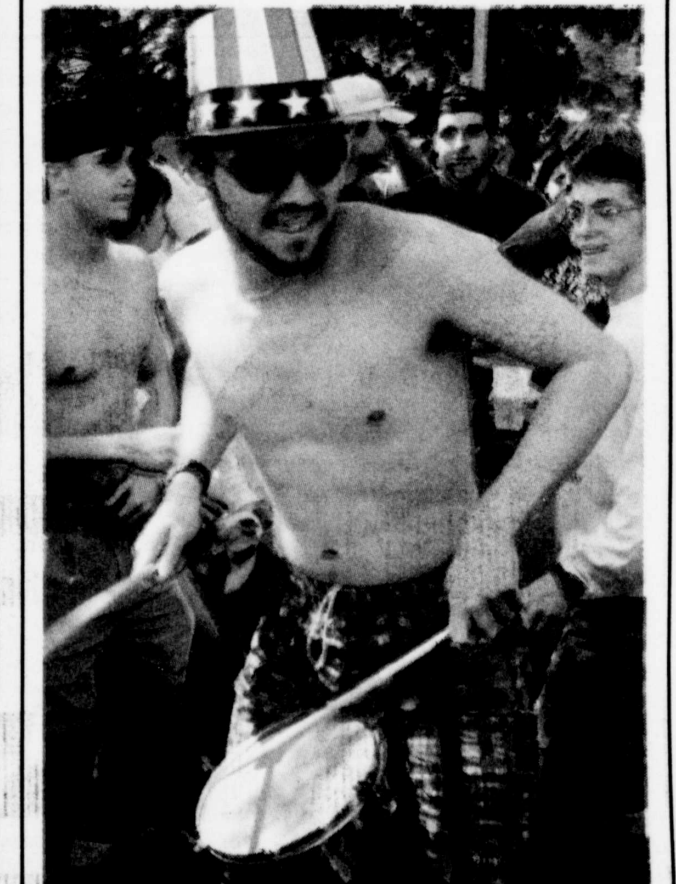
Cotton candy was everywhere, and as usual, ends up here in the hands of a little kid.

Photo by Sara Schlarman



Bradley Fish cranked out music for people to groove to at the alternative stage.

Photo by Erik Brubaker



Junior Jeremy Kane, a drummer with the Sambistas, helped get the crowd moving.

Photo by Erik Brubaker

Honor Council faces unusually heavy workload

The following are the letters that were sent to students brought before the Honor Council during Term II of 1998. The council would like to comment on the high number of cases. During the 1997-98 academic year there has been a large increase in the number of cases that have come before the Honor Council. While this is an issue that we have discussed at some length, it is a problem that we are unable to solve. We feel that it is essential to the integrity of the Lawrence University Honor System that students realize the importance of the Honor Code to our campus and continue to uphold the ideals that it sets forth. We encourage you to discuss the importance of the Honor System with your peers, professors, and other members of the Lawrence community. Without concerted efforts by everyone, the system will be unable to continue to provide us with all of the benefits that we are now afforded.

You have not been found in violation of the Honor Code in your exam in Term II, 1997-98.

Though you have not been found in violation of the Honor Code, we hope you understand that it is every Lawrence community member's responsibility to uphold the Honor System. This means that when professors encounter suspicious material when grading student work they are obligated to bring the case before the Honor Council. By doing so they protect every student's right to a fair and honest academic environment. Please keep in mind that the Honor System allows Lawrence students to enjoy such freedoms as unproctored take-home exams.

The council also wishes to remind you of the importance of confidentiality. Details from the hearing may not be released without the consent of all individuals involved. This includes students and professors.

Thank you for your cooperation in this matter.

The Honor Council has not found you in violation of the Honor Code in Term I, 1997-98.

Thank you for your cooperation in the matter.

You have not been found in violation of the Honor Code in your exam in your exam in Term II, 1997-98.

Though you have not been found in violation of the Honor Code, we hope you understand that it is every Lawrence community member's responsibility to uphold the Honor System. This means that when professors encounter suspicious material when grading student work, they are obligated to bring the case before the Honor Council. By doing so they protect every student's right to a fair and honest academic environment.

We are disturbed by your attitude prior to the hearing and feel that it reflects an incomplete understanding of your obligations as a member of the Lawrence community. The council also wishes to remind you of the importance of confidentiality. Details of the hearing may not be released without the consent of all individuals involved. This includes students and professors.

The Honor Council has

found you in violation of the Honor Code in Term I, 1997-98. The council has decided to assign you a sanction of F in the course.

This sanction is based on the extensive plagiarism of both papers in question. In addition, you stole another student's paper and attempted to pass it off as your own, thereby jeopardizing the academic credibility of the other student. The council is also concerned that you plagiarized on the second paper, despite repeated reminders from the professor about the parameters of the assignment.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

Thank you for your cooperation in this matter.

The Honor Council has found you in violation of the Honor Code during Term I, 1997-98.

By your own admission you stole and copied other students' work to hand in as your own on two separate assignments. In doing so you obtained an unfair academic advantage, infringed upon the academic rights of other students in the class, and abused the trust implicit in the system of assignment submission created by the professor. Therefore, the council has decided to assign you a sanction of F in the course.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has found you in violation of the Honor Code on your paper in Term I, 1997-98. The council has decided to assign you a sanction of F in the course. This decision is based on your negligence by plagiarizing this paper, even after repeated warnings and explanations of your plagiarizing on previous papers. In addition, the council does not believe that you have been completely honest in your explanations of what happened.

The Honor Council does not believe that you understand proper documentation procedures; moreover, the council does not feel that you understand the principles of academic honesty underlying these procedures. As a member of the Lawrence community, you have a responsibility to understand and abide by these principles. The council strongly recommends that you meet with the director of the Writing Lab to ensure that you do not continue to violate the Honor Code.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has found you in violation of the Honor Code for your research paper in Term II, 1997-98. The council has decided to assign a sanction of zero on the paper.

We are concerned by the

apparent lack of effort in thoroughly researching and appropriately acknowledging the work of others. Members of the Lawrence community are expected to be diligent in maintaining the spirit as well as the letter of the Honor Code.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has found you in violation of the Honor Code for plagiarism on your paper in Term II, 1998. The council has assigned a sanction of zero on the assignment in question. Also, because this is the second time you have been found in violation of the Honor Code, the council has decided to suspend you for the remainder of this term, as well as for Term III, 1997-98.

The Honor Council is concerned by your apparent lack of understanding of your responsibility as a member of the Lawrence community in regards to the Honor Code. Every Lawrence student must accept full responsibility for upholding the Honor System, and you do not appear to have accepted this responsibility. Therefore, the council encourages you to evaluate what you consider to be your role as a Lawrence student. If you find it to be in keeping with the standards of the university, which among other things means you must fully accept and adhere to the Honor System, you may opt to enroll for the fall term of 1998.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that this letter will be used as evidence in determining a sanction should you again appear before the Honor Council.

The Honor Council has found you in violation of the Honor Code on your paper in

Term I, 1997-98. Due to the extensiveness of the plagiarism, the council has assigned a sanction of a zero on the assignment and a one-letter grade reduction of your final course grade.

You may appeal this decision to the president of the university within one week of your receipt of this letter.

The council appreciates your cooperation and honesty in this matter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

The Honor Council has not found you in violation of the Honor Code for your midterm exam in Term II, 1997-98. Your attendance at the hearing provided you with a forum in which you could adequately defend yourself. However, we feel that you do not understand the importance of this case or the Honor System. When professors encounter questionable material, they have a responsibility to bring it before the Honor Council. This protects the academic work of all students, as well as the academic integrity of the university. All members of the community, students as well as faculty, have a responsibility to uphold the Honor System as well as abide by it.

Thank you for your cooperation in this matter.

You have been found in violation of the Honor Code for your exam in Term II, 1997-98. You copied another student's exam without his knowledge, thereby endangering that student's academic progress. You violated the explicit written instructions on the exam which stated that any communication with other students about any facet of the exam was a violation of the Honor Code. You used an outside source on your exam without citing it properly. Furthermore, you lied to the Honor Council about copying another student's exam, thereby further endangering the other student's academic progress.

Your failure to attend this hearing demonstrates a complete disregard for the Honor System at Lawrence and lack of concern for the effects of your actions on the other student involved.

The council has decided to assign you a sanction of suspension for the remainder of this term and for Term III, 1997-98, with a recommendation of separation to the subcommittee on administration. Your actions in this case, combined with the fact that this is your second violation of the Honor Code, indicate that you are no longer deserving of the rights and privileges of the Lawrence University Honor System. You were found in violation of the Honor Code and professed your belief in the code and your intent to adhere to it in the future. Within ten days you violated the Honor Code again, and this time to such an extent that the council feels that you cannot be trusted to uphold the ideals of the institution and that you are not worthy of a degree from Lawrence University.

You may appeal this decision to the president of the university within one week of your receipt of this letter.

The Honor Council has found you in violation of the Honor Code for your paper in Term I, 1997-98. The council has decided to assign you a sanction of a two-grade reduction on the paper in question.

By obtaining an extension for false reasons, you obtained an unfair academic advantage over the other students in the class. In addition, your actions undermined the trust between students and faculty on which the Honor Code depends.

You may appeal this decision to the president of the university within one week of your receipt of this letter. Please be advised that should you appear before the Honor Council a second time, this letter will be used as evidence in determining a sanction.

These letters were written by Emily Walton and Shelby Bowser, Honor Council Chairs.

THIS MODERN WORLD

by TOM TOMORROW

IT'S TIME FOR ANOTHER EXCERPT FROM THE TRAVEL JOURNALS OF SPARKY THE PENGUIN! THIS WEEK: SPARKY GOES TO THE WHITE HOUSE CORRESPONDENTS' DINNER!

WHY ARE ALL THESE PEOPLE TRYING TO LOOK LIKE ME?

"THERE IS LITTLE EVIDENCE HERE TO NIGHT OF THE SUPPOSEDLY ADVERSARIAL RELATIONSHIP BETWEEN POLITICIANS AND THE MEDIA... WHEN THE PRESIDENT TAKES THE PODIUM, HE JOKES ABOUT HIS RECENT TROUBLES AS IF TALKING TO A ROOMFUL OF 2,600 CLOSE FRIENDS..."

I'VE BEEN SO BUSY, I HAVEN'T READ A NEWSPAPER SINCE THE POPE WENT TO CUBA! HA HA HA HA

"OF COURSE, THIS IS LESS A POLITICAL EVENT THAN A CELEBRITY CIRCUS-- A SURREAL CONFLUENCE OF POLITICIANS, MOVIE STARS AND THE JOURNALISTIC ELITE, ALL MEMBERS OF AN EXCLUSIVE CLUB TO WHICH FAME IS THE ONLY ADMISSION REQUIREMENT... GUESTS RANGE FROM SHARON STONE TO HENRY KISSINGER TO GORDON LIDDY TO JON BON JOVI..."

HELLO I'M FAMOUS! PLEASED TO MEET YOU! I'M FAMOUS AS WELL!

"...TO PAULA JONES, WHO IS APPARENTLY TRYING TO PARLAY HER FIFTEEN MINUTES OF FAME INTO A CAREER AS A TEAM MASCOT FOR THE FAR RIGHT-- SORT OF A PHILLY PHANATIC FOR THE ANTI-CLINTON CONTINGENT..."

GO-O-O-O TEAM!!

"AFTER THE DINNER, COCKTAIL PARTIES ABOUND... WITH PREENING, STATUS-CONSCIOUS ATTENDEES DISTRACTEDLY PRETENDING TO CONVERSE WHILE CONTINUOUSLY SCANNING THE CROWD OVER EACH OTHER'S SHOULDERS..."

KIND OF LIKE A HIGH SCHOOL PROM-- EXCEPT THAT SAM DONALDSON IS ONE OF THE COOL KIDS... UM, YES, I AGREE-- WAR IS BAD... SAY-- IS THAT PAULA?

"IN THIS CROWD, IT REALLY DOESN'T MATTER WHAT SOMEONE HAS DONE TO BECOME FAMOUS-- JUST THAT THEY ARE FAMOUS... CONTEXT IS IRRELEVANT AT THE WHITE HOUSE CORRESPONDENTS' DINNER, WHILE SHAMELESS SUPERFICIALITY IS THE DOMINANT MOTIF..."

WHICH, OF COURSE, PRETTY MUCH SUMS UP WHITE HOUSE CORRESPONDENTS THEMSELVES... OH, WHO CARES WHAT YOU THINK? YOU'VE NEVER BEEN ON TELEVISION!

TOM TOMORROW © 5-20-98

Main Hall needs a lounge

STAFF EDITORIAL

Many students who take classes in Main Hall often complain about the lack of study space available. A study area has been considered by those involved in planning Main Hall's restructuring after the government and economics departments move to Briggs Hall. These plans have not been finalized, however, and the Lawrentian staff would like to reaffirm the need for a study lounge.

Students are often in Main Hall before class, between classes, or while waiting for a professor. Unfortunately, there is no good place to wait and get any work done, especially if classes are in session. We must either go to the library, back to our own rooms, or, if the weather is good, go outside. There are only two chairs in the

Main Hall lobby, and they are in the center of traffic—making them unsuitable for studying.

A study lounge would also serve the purpose of building community among Main Hall students. History and English majors often can name only a few other people in their field. The philosophy club is forced to meet at Downer. Contrarily, students in the lab sciences generally have a better sense of community because they spend much more time outside of class working together in the science buildings.

Creating a place where students can study together would also encourage students to help each other with their work. Professors cannot be available twenty-four hours a day, and for people of the same majors to have

a common place to work would contribute to a better understanding of their respective disciplines.

The physics, chemistry, and biology departments all have lounge space in Youngchild Hall, and Briggs Hall has a lot of space already allocated for couches. The downstairs conservatory lobby is one of the most prominent and widely used study spaces on campus. Main Hall seems to be the only academic building where students who need a place to study do not have one.

Currently Main Hall does not have any available room to create a study lounge, but it will once the government and economics departments move out. The building planners should make this a priority.

Demonstration explained

I am writing on behalf of the Colman RLA staff to explain our Thursday morning program.

The idea for the program came from a meeting in which we discussed a close friend and the accident she was in nearly two years ago. She was crossing College Avenue in a crosswalk and was hit by an automobile. The car drove off, leaving her lying in the street. Our friend was injured so badly that she continues to have medical complications to this day.

Another friend, just last Thursday, was hit while rollerblading across the street.

In both of these accidents, the students had the right-of-way and had checked traffic before crossing the street.

We are frustrated by these stories, and by the fact that too often students complain about the things which bother them, but do nothing to make a change or a difference. We decided to take a stand and plan a program which would address our concerns.

Our objectives for the program were to 1) raise the awareness of College Avenue drivers to student presence on Appleton streets, 2) to encourage Lawrentians to think about how they obey (or don't obey) street signals, and 3) to engage Lawrentians in activism.

To reach College Avenue drivers, we decided to have a demonstration on College Avenue. We made plans to have the police radar set up on Thursday and we distributed fliers on Thursday morning. We realize that a demonstration is usually inspired by big issues and strong, angry feelings, but we also realize our own limitations of reaching Appleton drivers. It is simply not practical to stop every driver and explain our concerns, so we decided to hold large signs in hopes of encouraging drivers alter their driving habits to be more pedestrian-friendly.

We may never know if we accomplished our first objective, but if even one person changes their driving habits, then at least we made a difference.

Since our publicity began, many students and staff have commented that they have paid more attention to the way they cross the street. People have said that they are more careful and think twice before walking out in front of a car. Because of this, we believe our second objective was met.

Finally, we believe our third objective was met in two ways.

First, there are one or more per-

sons who have decided to "protest the 'protest'" and have made signs and table tents in opposition to our program. We applaud the effort of these person(s) to stand up for what they believe, but we also find it disrespectful and offensive to assume that "only stupid people get hit by cars." While we don't claim that students are never at fault, we know for fact that students who have used caution have been hit.

Second, I have been told that it is fair to say that the Colman Hall Staff demonstration planted the seed for a DFC and Pride protest and has served as proof that a demonstration is possible. Because last night's regional TV showing of "Ellen" was canceled due to a local station's administrative decision, DFC and Pride are having a demonstration outside the local network affiliate office to express their concern.

Though some response to our program was negative, we are indeed pleased with the program and consider it a success. We hope this encourages students to address the issues important to them.

—Jill Hoppenjans
Colman Hall Director

Pride supports "Ellen"

Last night at 8:00 as usual, the weekly Downer Feminist Council meeting began. Members of both DFC and Pride got together to watch the final episode of "Ellen" but instead found reruns of "Seinfeld" broadcast in its place. At first, we thought we were watching the wrong channel but soon realized that the local affiliate had chosen not to air the program.

Upon calling WBAY Channel 2, the local affiliate of ABC, we were told that manager Dick Nillsifer had decided to postpone the broadcast until 11:05 p.m. this Saturday, thus moving it to one of the least-desirable time spots on television. The Appleton/Green Bay area is the only part of Wisconsin that we know of where "Ellen" was not shown at its normal time. When asked about this decision, the person we spoke to at WBAY said they had been given no reason by Mr. Nillsifer.

The members of DFC and Pride see this as a blatant statement of homophobia.

The more people who join our movement, the greater impact we will make against such discrimination.

—Luis Rubschlager
Pride

Letters to the
Editor



"Sesame Street" misses the mark

STAFF EDITORIAL

Few Lawrentians can say they are here now without at least a little help from Big Bird, Gordon, Oscar the Grouch, and the rest of the cast who made up "Sesame Street" when we were growing up. Since it has been at the forefront for so long, even some of the younger members of our faculty may also consider it an important influence.

As the premier educational television program of the 1980s, it had a dramatic impact on our ability to count and to know the alphabet, as well as to ask for water in a Spanish-speaking country. It played the important role of educating us about other cultures and those with special needs. Images of elementary school children playing wheelchair-basketball or working in their father's Mexican restaurant showed us that not everyone must be alike, and helped to instill in us open-mindedness and a respect for diversity.

Once a great educator, the show has deteriorated significantly since those times when many of us were viewers. While its overall purpose may still be to educate and expand the horizons of America's youth, its execution falls short of this mark.

"Sesame Street" has fallen victim to our sound-bite media, with many sketches running only a few seconds. This has a very detrimental effect on viewers, who come to expect instant gratification and easily lose their patience. Sketches ought to concentrate on quality to keep young people's

attention, not simply a few quick video images with a catchy beat.

The show's content is too greatly affected by popular culture and current trends. While it is understood that the show must change and grow to reflect the dynamic interests of its demographic target, it must not do so at a cost to its core message.

Changes such as featuring current slang or playing low-budget cartoons that are not especially educational take away from this message. It is one thing to attempt to have characters and actors dressed in clothing that reflects contemporary fashion. To use slang and caricatures of modern dress, such as Cookie Monster dressed like a rock star or Muppets using incorrect grammar when addressing each other sends the wrong signal to children.

Pop singer Erykah Badu's appearance on a recent episode to sing about friendship with a few Muppets is an example of a good approach to serving the changing interests of children. James Taylor may be an accomplished songwriter and guitarist, but few under the age of fifteen recognize his name, and it is thus important that the show not replay such episodes.

"Sesame Street" must constantly update to make sure children remain interested in watching it; it must respond to the market as any other show. In so doing, it should not, as it has, sell out its primary objectives of providing an educational program for the benefit of impressionable young minds.



THE LAWRENTIAN

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or emailed to "lawrentian@lawrence.edu."

Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

-If submitted on a computer disk, it must be Macintosh format.

-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor at least one week in advance of the publishing date.

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The Lawrentian can be viewed on the World Wide Web at www.lawrence.edu/sorg/lawrentian/

Behind the PLATE

BY REID KAJIKAWA

As the weather gets better each day, we all move outdoors to do our studying and relaxing, instead of sitting cramped up in a library cubicle or our rooms. The last of the indoor sports wind down, allowing us to join our friends in the park.

The basketball playoffs have buzzed by, with no real surprises, and should end soon. Hockey playoffs are also nearing their completion. So too, runs the course of the "Behind the Plate" column.

This is the last column of the year, and before I make a valedictory explanation of the column, I would like to extend my thanks to all those who have assisted me in my endeavors to bring campus sports a little closer to the average Lawrentian.

First, I'd like to thank and congratulate the coaches and Athletic Director Amy Proctor for developing and running an athletic program with a great deal of class. They are committed to the student athletes. All of the coaches are teachers who keep the best interests of their students in mind. That, in the final analysis, is their most important job as coaches at this school. Last term, Lawrence produced 19 Academic All-Americans (second in the Midwest Conference)—a testament to the coaches' and athletes' continued commitment to learning in all types of classrooms.

Also, I must add that no coach turned me away. Rather, all seemed glad to receive me and helped to rebuild the bridge between the newspaper and the

athletic offices. Their efforts, at times, even over-matched my own.

I'd also like to thank Sports Information Director Shelley Burzinski for her hard work in getting me nearly any piece of

information about sports that I wanted. Thank you for being such a valuable resource.

Most importantly, thanks to all who have written articles for me. One cannot understand how satisfying it is to have such a great staff.

I will close this column with an explanation of its purpose. Since I'm a bit of a baseball nut, I will employ a baseball analogy.

The head umpire—the field judge—crouches behind the catcher during a baseball game. While he may or may not make all of the calls, he has a clear view of the entire field, and in the end must see everything between the two foul lines clearly and objectively, and issue a judgment.

While I don't claim to be an umpire, an arbiter of sorts for all sports, "Behind the Plate" was borne out of the chief umpire's clear view of the field.

I have tried to maintain this perspective throughout the year, and keep all things in sight and mind when making judgments, however riddled with my own opinions they may be.

This year holds little more to comment on. Thanks again for all of your support, comments, and articles.

Remember, when the year ends and summer approaches, the sun shines a little longer and the games can go a little later.



Lawrence track and field successful at conference



Sophomore Alyssa Bonine catapults her way to a first-place finish in the women's pole vault competition at the Midwest Conference championship meet.

photo by Barry Abbott

BY REID KAJIKAWA

This past weekend, the Lawrence University outdoor track and field team participated in the Midwest Conference championship meet, scoring higher than they have in the recent past. Though Monmouth, ranked first in the conference, won both the men's and women's team events, Lawrence competed well in both the men's and women's individual events.

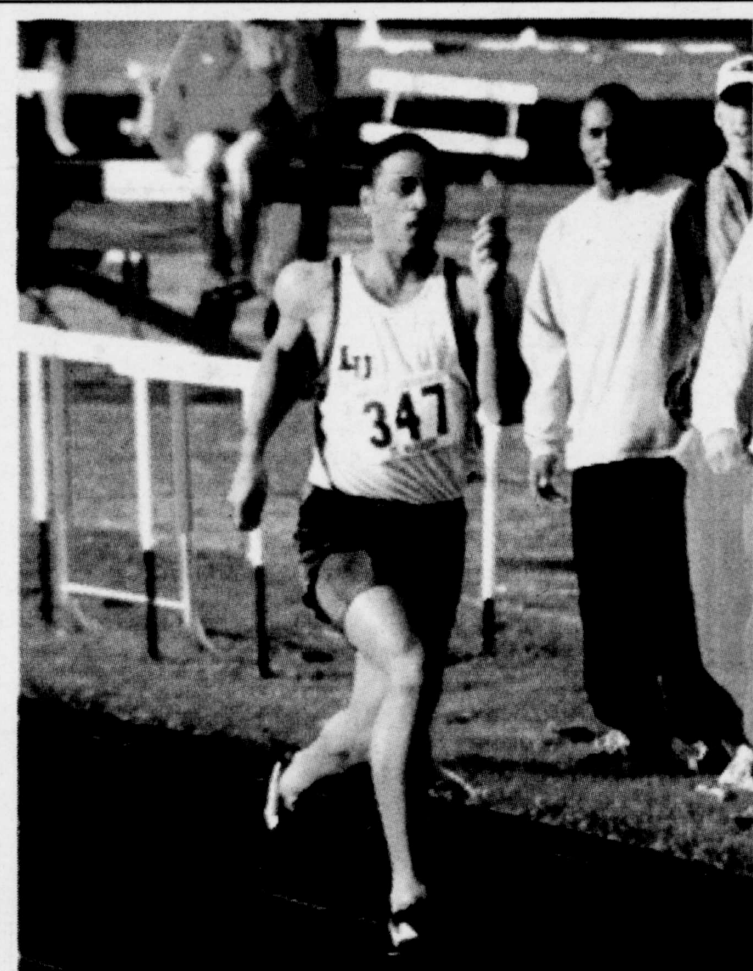
As a team, the women placed third overall, a large step up from the fifth they placed last year, paced by both veteran and new participants.

Junior Sarah Olson reaffirmed her dominance of the hurdles, placing first in the 100 meter high hurdles. Senior Alissa Joseph also scored in the meet, placing third in the javelin.

Several freshman women had strong showings in distance and field events in this, the final meet of the year. In her first conference championship meet, freshman Elizabeth Bashaw placed first in the long jump, earning the conference title. Freshman distance runners Catherine Kempen and Faye Gilbert

Levi placed highest for the team, ranking third in the 3,000 meter steeplechase.

While the track team has a chance to breathe, it is also looking toward the next season. Strong performances by underclassmen and upperclass leadership should combine to make the track program stronger in the future.



Freshman Al John hits the home stretch in the 200-meter dash at the Midwest Conference Outdoor Track and Field Championship meet.

photo by Barry Abbott

Softball excels nationally

first, scoring in the top of the first as Schye led off with a single and was sacrificed to second by freshman catcher Becca Peglow. After a walk and a single by junior DP Lisa Bryfczynski to load up the bases, Rogatzki earned an RBI with a sacrifice fly to left.

Schye also scored the second run of the game on an error in the third inning after singling to lead off. The Vikings touched each of two Panther pitchers for runs on three hits, aided by two Chapman errors.

Schye once again dominated, only allowing five baserunners on four hits and an error, walking none and striking out three, while keeping Chapman off the board.

In the winner's bracket, the Vikings faced Buena Vista University from the Central Region, losing 3-2 in extra innings.

Schye, riding a string of five consecutive shutouts, was touched for three runs on seven hits over nine innings.

Lawrence scored first, plating two in the fifth inning. Peglow reached on a fielder's error and was advanced to second by sophomore third baseman Jenny Batog. Both would score on a single by Rogatzki and another error.

In the top of the seventh, Buena Vista would rally to tie the score, stringing together a double and two singles. A sacrifice fly plated their second run of the

evening. Alicia Heiland's RBI single in the ninth inning broke the tie in favor of Buena Vista.

Though the Vikings outlived Buena Vista 11-7, they stranded thirteen runners on base, seven in scoring position.

In the loser's bracket, the Vikings once more faced Chapman, who got revenge for their earlier playoff loss to the Vikings by breaking out for eight runs on eleven hits. Stephanie Carew (daughter of former pro baseball star Rod Carew) had three hits and three runs scored, and Jenni Bankus and Jessamine Maiben added two hits each. Lacey Rashi had three RBIs in the game.

Katie Lacy, hit earlier by the

CONTINUED FROM PAGE 1

Vikings, allowed only two hits in her second consecutive shutout, while striking out three.

Schye, coming off 23 innings of work, was touched for five runs on seven hits before being relieved by sophomore Cindy Prochnow.

Tatro was pleased with the team's showing and development. "It's another huge step in accomplishing what we are trying to do," she said. "Our players now have the confidence that we can play at that level... this is no longer a dream but a reality."

The Vikings, not graduating any seniors and hoping to bring in several recruits for next year's squad, intend to make this new reality a regular occurrence.

MWC Winter Season Academic All-Conference Team

Men's Basketball

Aaron Bauer Senior Biology

Men's Swimming

Will Burrow Sophomore Math, Linguistics

Women's Basketball

Aly Martin Junior Government
Jenny Gilge Sophomore Biology
Mindy Rueden Sophomore Religious Studies

Men's Track

Eric Benedict Junior Chemistry
Chris Leatherbury Sophomore Biology
Jim Moran Sophomore undecided

Women's Swimming

Holly Alfery Senior Psychology
Rebecca Hartman Senior Anthropology
Anne Dude Junior Biology, English
Jennifer Kapelanski Sophomore English, German
Jennifer Mallory Sophomore Biology, French
Jane Scribner Sophomore Biology

Women's Track

Lisa Abler Senior Biology
Leah Anderson Junior Biochemistry
Sara Olson Junior Biology
Becky Doyle Sophomore Biology, English
Jen Totoritis Sophomore Art